

# SIMON CALLERY

RAFAEL PÉREZ HERNÁNDO

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**SIMON CALLERY**



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**Galería Rafael Pérez Hernando**  
Orellana, 18 - 28004 Madrid  
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Simon Callery en las excavaciones arqueológicas de Nesscliffe UK en 2019.

El británico Simon Callery es nuestra última incorporación al equipo de artistas de la galería. En esta 12ª edición de APERTURA Madrid Gallery Weekend 2021 presentamos su primera exposición individual en España.

Las obras de Simon Callery ponen énfasis en la materialidad y, a menudo, se realizan en contacto directo con el entorno, aprovechando las superficies que componen el paisaje. El artista ha colaborado con la Escuela de Arqueología de la Universidad de Oxford durante muchos años sirviéndose del escenario de las excavaciones arqueológicas como parte de su proceso creativo. En estas pinturas los lienzos están marcados, cortados, perforados, empapados en pintura al temple con gran saturación de color y cosidos, de modo que revelan todo tipo de huecos y cavidades. Las obras que conforman esta exposición son fruto del trabajo llevado a cabo por el artista en dos sitios arqueológicos de la Edad del Hierro, Moel y Gael, Bodfari en el Norte de Gales, y Nesscliffe Hill en Shropshire, Inglaterra.

Callery afirma que trabaja "para que la pintura vuelva a ser lo que era y, como resultado, obtener una mejor conciencia de nosotros mismos".

**Simon Callery (Londres, 1960). Vive y trabaja entre Londres y Turín. Graduado en el Cardiff College of Art en 1983. Colecciones públicas: Arts Council Collection, London. Astrup Fearnley Museum of Modern Art. Oslo. Birmingham Museum Trust. British Museum, London. European Investment Bank, Luxembourg. Centre national des arts plastiques, Paris. Nottingham Trent University. Stanhope plc. Tate, London.**

The British painter Simon Callery is our latest addition to our team of represented artists. In this current 12th edition of APERTURA Madrid Gallery Weekend 2021 we present his first solo exhibition in Spain.

His paintings place an emphasis on materiality and are often made in direct contact with the hard surfaces of the urban environment or on location in the landscape. He has worked in collaboration with field archaeologists from the School of Archaeology, University of Oxford for many years and the painting processes developed on excavation sites in the landscape are now being applied to works made in the city, initially in London and more recently in Rome. In these paintings the canvasses are marked, cut and punctured, soaked in highly saturated coloured distemper and stitched together to reveal internal voids and spaces. The paintings on show originate from working on two Iron Age excavation sites; Moel y Gaer, Bodfari in North Wales and Nesscliffe Hill, Shropshire.

Callery makes physical paintings and has said that he works “to give painting its body back and as a result a better awareness of our own”.

**Simon Callery, b. 1960, London, UK. Lives and works between London and Turin. Graduated from Cardiff College of Art in 1983. Public collections: Arts Council Collection, London. Astrup Fearnley Museum of Modern Art. Oslo. Birmingham Museum Trust. British Museum, London. European Investment Bank, Luxembourg. Centre national des arts plastiques, Paris. Nottingham Trent University. Stanhope plc. Tate, London.**





Simon Callery trabajando en el sitio arqueológico de Moel y Gaer, Bodfari en 2015.

**Dark Green Pocket Painting, 2020**  
Tela, pintura al temple, hilo y madera  
54 x 40 x 10 cm









“Trabajo para que la pintura vuelva a ser lo que era y, como resultado, obtener una mejor conciencia de nosotros mismos“

“I work to give painting its body back and as a result a better awareness of our own”

Simon Callery

**Red Mantle, 2020**

Tela, pintura al temple, cuerda, hilo y madera  
220 x 180 x 25 cm





**Nesscliffe Horizontal, 2021**  
Tela, pintura al temple, hilo y madera  
146 x 260,5 x 23 cm







Yellow & Green Bodfari Contact Drawing, 2019

Pintura al temple y lápiz sobre papel

37 x 55 cm

Ochre & Brown Bodfari Contact Drawing, 2019

Pintura al temple y lápiz sobre papel

37 x 57 cm





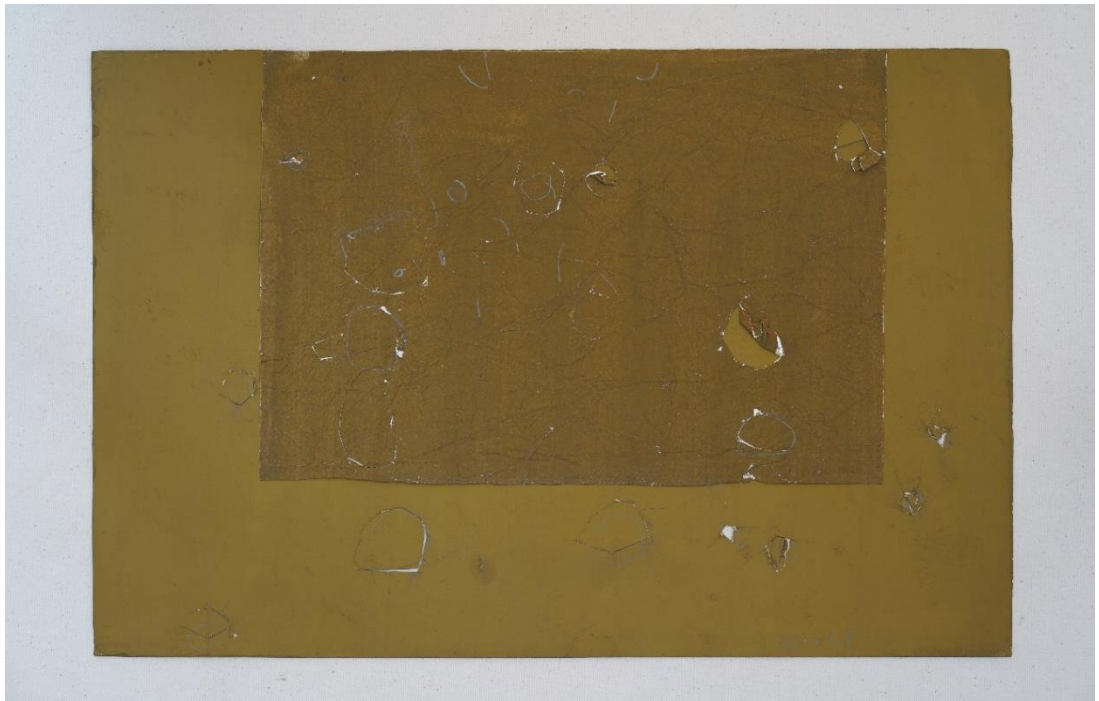


*Scrap of Green, 2020*  
Tela, pintura al temple, hilo y madera  
183 x 93 x 28 cm

Simon Callery trabajando en una de sus obras el sitio arqueológico de la colina de Moel y Gaer, Bodfari, en el Norte de Gales en el año 2017.







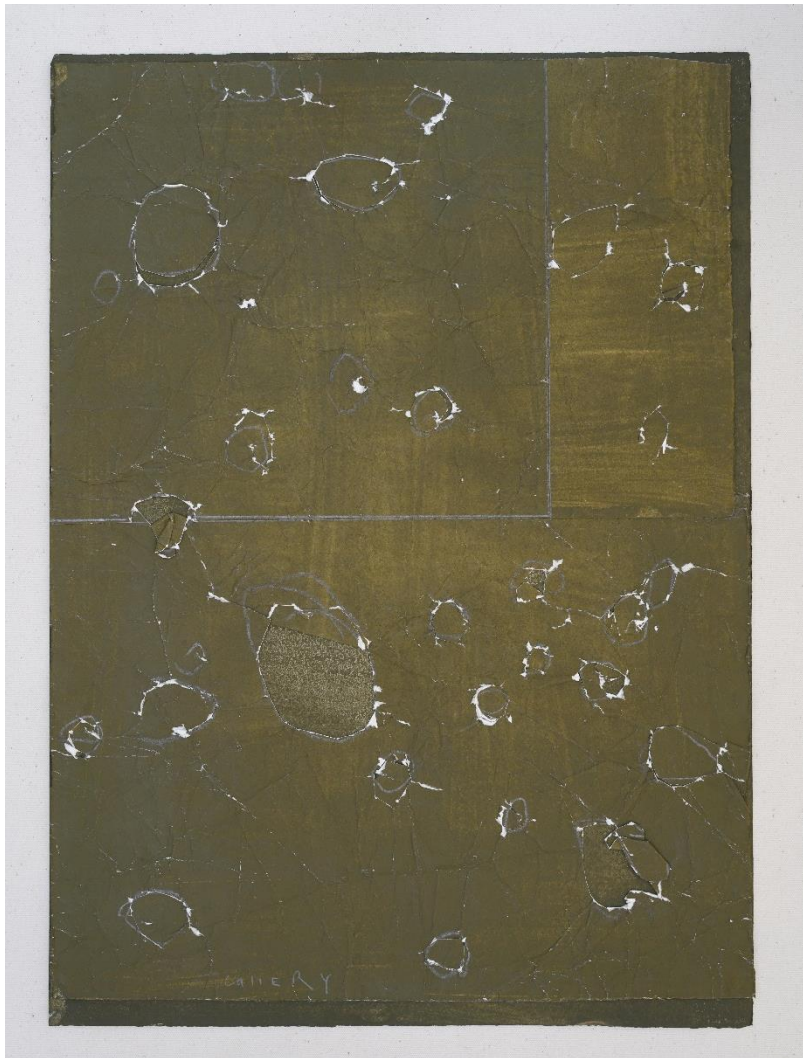
Yellow Ochre Bodfari Contact Drawing, 2019  
Pintura al temple y lápiz sobre papel  
37 x 55,5 cm







Contact Drawing Bodfari B, 2019  
Pintura al temple y lápiz sobre papel  
53,5 x 39,1 cm



Contact Drawing Bodfari C, 2019  
Pintura al temple y lápiz sobre papel  
53 x 38,8 cm

Nesscliffe Vertical, 2020

Tela, pintura al temple, lápiz, hilo y madera

242 x 105 x 28 cm







**Black Paper Puncture, 2020**

Pintura al temple, acuarela y lápiz sobre papel  
32,2 x 18,9 cm

Vertical T- Chain, 2014 - 2015  
Acuarela, gouache, lápiz y alfileres sobre papel  
32,8 x 23,7 cm











*Second Red Mantle, 2020*

Tela, pintura al temple, cuerda, hilo y madera  
173 x 148 x 20 cm

**Flat Painting Bodfari 14/15, 2014-15**  
Tela, pintura al temple, cuerda, hilo y madera  
293 x 182 x 19 cm







**Red Unified, 2021**

Tela, pintura al temple, hilo, madera y aluminio  
68,5 x 63 x 10 cm

“Trabajar en los yacimientos arqueológicos de la Edad del Hierro en el Norte de Gales supuso un cambio en mi obra. Me alejé de la pintura de paisaje convencional, que fue reemplazada por el trabajo en contacto con la tierra misma; la línea no se trazó con un pincel sino que se cortó con unas tijeras o un cuchillo. El color se reformuló como un material por derecho propio y no como un medio para la representación; y la profundidad se convirtió en un espacio físico real en lugar de una ilusión basada en imágenes. Como resultado obtuve obras para experimentar con todos nuestros sentidos, no solo visualmente. Obras que actúan como un registro del contacto directo con las superficies de los yacimientos arqueológicos, y al mismo tiempo como una huella del paisaje físico más que como una representación del mismo”.

“Working on this excavation in North Wales fundamentally changed my painting. My connections with the established conventions of landscape-based painting were severed and replaced by physical equivalents; line was not drawn with a brush but was cut with scissors or a knife. The role of colour was recast as a material in its own right and not a medium for picturing and depth was realized as actual physical space instead of an image-based illusion. The result is painting to be experienced with all our senses, not just visually. They operate as a record of direct contact with the surfaces of the excavation and as a register of the physical landscape rather than as a depiction of it”.

**Simon Callery**







## SIMON CALLERY

London, 1960

### solo exhibitions:

- 2021** SIMON CALLERY, Rafael Pérez Hernando, Madrid, Spain.  
FIELD WORK. Annex 14. Zurich.
- 2019** SIMON CALLERY. Unosunove. Rome.
- 2017** OPEN BODY. Annex 14. Zurich.  
PIT & VOID SEQUENCE. Geukens & De Vil. Knokke. Belgium.
- 2016** STREATHAM PAINTINGS.  
DOLPH Projects & St Leonards Church, London.
- 2015** FLAT PAINTINGS. Fold Gallery. London.  
SOFT PAINTING. Bonington Gallery. Nottingham Trent University.
- 2012** INLAND SEALAND. 33 Newland. Sherborne. Dorset.
- 2010** PHYSICAL PAINTING. Fold Gallery. London.
- 2009** THAMES GATEWAY PROJECT. APT Gallery. London.
- 2008** SIMON CALLERY. Westbrook Gallery. London.
- 2007** SIMON CALLERY: PIT PAINTINGS. University of the Arts. London.
- 2006** SIMON CALLERY. Rachmaninoff's. London.
- 2005** SIMON CALLERY. Philippe Casini Gallery. Paris.
- 2003** SEGSBURY PROJECT.  
Officers Mess, Dover Castle. Kent.  
Storey Gallery, Storey Institute. Lancaster.
- 2002** SIMON CALLERY: PAINTINGS. Philippe Casini Gallery. Paris.
- 2000** SIMON CALLERY: RECENT PAINTINGS. Philippe Casini Gallery. Paris.  
SIMON CALLERY: NEW PAINTINGS. Kohn Turner Gallery. Los Angeles.
- 1999** ART NOW 19. Tate Britain. London.
- 1997** THE SEGSBURY PROJECT.  
The Great Barn, Great Coxwell. Oxfordshire.  
University Museum of Natural History &  
The Pitt Rivers Museum. Oxford.
- 1996** SIMON CALLERY: PAINTINGS 1995 – 1996. Anthony Wilkinson Fine Art. London.
- 1995** MURI. Christian Stein Gallery. Turin.
- 1994** SIMON CALLERY. Anderson O'Day Gallery. London.
- 1993** SIMON CALLERY. Anderson O'Day Gallery. London.
- 1992** E14SE10. Free Trade Wharf. London.

## group exhibitions:

- 2020** #15. Unosunove. Rome.  
15 ANŐS. Gallery Rafael Perez Hernando. Madrid.  
STASIS FRENETICA. Galleria d'Arte Moderna di Torino.  
IT'S ONLY MOONLIGHT. Annex14. Zurich.  
INELIGIBLE. Miec. International Museum of Contemporary Sculpture.  
Santo Tirso. Portugal. Curated by Doug Bailey & Sara Navarro.
- 2019** BOUNDLESS ENCOUNTERS. Hangzhou Triennial of Fiber Art.  
Zhejiang Art Museum. Hangzhou. China.  
FEEL THE HUM. Alice Black Gallery. London.  
HORTUS CONCLUSUS. Fondazione 107. Turin. Federico Piccari.  
JONAH JONES CENTENNIAL EXHIBITION. Oriel Plas Glyn y  
Weddw. Llanbedrog. Wales.  
MADELEINE. Patrick Heide Contemporary. London.  
CARRY ON. Fold Gallery. London.  
YELLOW. Simon Callery & Torgny Wilcke. Officinet. Copenhagen.
- 2018** DECEMBER MOSTRA. British School at Rome.  
P2P. Herrmann Germann Conspirators. Löwenbräu. Zurich.  
PREVENT THIS TRAGEDY. Von Goetzart. Post Institute. London.  
Curated Dateagle Art.  
GRENIER. Simon Callery, Jyll Bradley, Mary Ramsden.  
La Boissière. Champagne Mouton. France. Curated Thomas Marsan.  
OPENNESS. Simon Callery, Gerold Miller, Sean Shanahan. Nam  
Projects. Milan. Curated Giorgio Verzotti.  
DE FILS OU DE FIBRES. Abbaye Saint André. CAC. Meymac. France.  
TEXTILE ABSTRACTION. Curated Jens Hoffman. Casas Riegner, Bogotá.  
BANG, CALLERY, KETTER. Galeri Kant. Copenhagen.  
RHYCH. Simon Callery & Stefan Gant. School of Archaeology.  
University of Oxford. Oriel Plas Glyn y Weddw. Llandedrog, Wales.
- 2017** SOMETHING AND NOTHING. Thames Side Studios Gallery. London  
PERPETUAL CONSTRUCTION. Fondation Cab. Brussels.  
OFF THE WALL. Raum X. London.  
BOUNDARY ISSUES. Unosunove. Rome.  
YELLOW. Simon Callery & Torgny Wilcke. Fold Gallery. London.
- 2016** WHAT ABOUT THE COLOUR PINK? Knokke, Belgium.  
IMPERFECT REVERSE. Camberwell Space. University of the Arts  
London & Ruskin Gallery, Anglia Ruskin University, Cambridge.  
ABJECT OBJECT. Curated by Geraint Evans. Wimbledon Space.  
University of the Arts London.  
WALLSPINE, PAINTING, ARCHIVE. Simon Callery & Finbar Ward.  
Annex 14. Zurich.

- 2015** THE SKETCHBOOK TODAY. Avenue Gallery. University of Northampton.  
 REAL PAINTING. Castlefield Gallery. Manchester.  
 MACKEREL SKY. Empire House. London.  
 FIN. Fold Gallery. London.
- 2014** LION & LAMB SUMMER SALOON SHOW. Hoxton, London & Caroline Wiseman Fine Art. Aldeburgh, Suffolk.  
 ENANTIODROMIA. Fold Gallery, London. Simon Callery, Lawrence Carroll, Angela de la Cruz, Onya McCausland.  
 SHELF SHOW. Galleri Tom Christoffersen. Copenhagen.
- 2013** LIMBER. Spatial Painting Practices. Herbert Read Gallery Canterbury, Grandes Galeries de L'Erba, Rouen.  
 FORM – SIGNAGE. Sophienholm. Lynby. Denmark.  
 DOUBLE ILLUMS BOLIGHUS. Illums Bolighus. Copenhagen.  
 UNDER ICEBERGS. Kingsgate Gallery. London.
- 2012** REGROUPING. Bend in the River. X-Church, Gainsborough, Lincolnshire.  
 NEEDLE IN A CLOUD. Fold Gallery. London.  
 DOCKS912. Docks Dora. Turin.  
 BACK & FORTH. 8 Artists from London. B55Gallery. Budapest.
- 2011** WITHIN/BEYOND BORDERS. European Investment Bank Collection Byzantine & Christian Museum. Athens.  
 MANUAL SETTING Danielle Arnaud Gallery. London.
- 2010** COLOURING IN THE CLINICAL. Menier Gallery. London.  
 LAYERS. Seongnam Art Centre. South Korea.
- 2009** WHAM PAINTING & BEYOND. Den Frie Udstilling, Copenhagen.
- 2008** GOLDEN RAIN. Curated by Michael Petry, Stavanger, Norway.
- 2006** MONOCHROME. Fine Art Society, London.
- 2005** SHORT STORIES ABOUT PAINTING. Art Space Gallery, London.  
 MODERATO CANTABILE. Simon Callery, Lee U-Fan, Nishikawa.
- 2004** DISEGNARE IL MARMO. Accademia di Belle Arti di Carrara. Italy.
- 2002** PAINTINGS IN HOSPITALS. Saatchi Gallery. London.  
 COLOUR WHITE. De La Waar Pavilion. Bexhill-on-Sea.  
 MULTIPLES OBJECTS DE DESIR. Musee Beaux-Arts, Nantes, France.
- 2001** PAPER ASSETS. British Museum, London.  
 BRITISH ABSTRACT PAINTING. Flowers East Gallery. London.
- 2000** RECENT PAINTINGS. Callery, Harris, Ure, Voss. Djanogly Art Gallery. University of Nottingham.  
 FACT AND VALUE. Charlottenborg Udstillingsbygning. Copenhagen.
- 1999** A QUIET STORM. Kohn Turner Gallery, Los Angeles.  
 SENSATION. The Brooklyn Museum of Art, New York.  
 A LINE IN PAINTING. Gallery Fine, London.

- 1998** SIMON CALLERY, MARK FRANCIS, KIKI LAMERS.  
Galleria Emilio Mazzoli, Modena, Italy.  
SENSATION. Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart Berlin.  
L'ATTITUDE/LONGITUDE. Arte Monaco. Monte Carlo, Monaco.  
BRITISH PAINTING. Galerie Hollenbach, Stuttgart.
- 1997** A CLOUDBURST OF MATERIAL POSSESSIONS. Towner Art Gallery and Museum, Eastbourne. Worcester City Art Gallery. Purdy Hicks Gallery, London. Mead Art Gallery, Warwick Arts Centre, Coventry & Middlesborough City Art Gallery.  
EXPERIMENT (GB). Kunstverein Trier & Kubus. Hannover.  
PURE FANTASY. Inventive Painting of the 1990's. Oriel Mostyn, Llandudno, Wales.  
SENSATION. Young British Artists from the Saatchi Collection. Royal Academy of Arts, London.  
KHOJ. Modinagar, Uttar Pradesh & Queen's Gallery. British Council. New Delhi.
- 1996** BRITISH ABSTRACT ART III; Works on Paper. Flowers East Gallery, London.  
THE EAST WING COLLECTION. Courtauld Institute, London.  
ABOUT VISION; New British Painting in the 1990's. Museum of Modern Art, Oxford, Fruitmarket Gallery, Edinburgh, Wolsley Art Gallery, Christchurch Mansion, Ipswich. 1997, Laing Art Gallery, Newcastle. 1998.
- 1994** YOUNG BRITISH ARTISTS III. Saatchi Gallery, London.  
LANDESCAPES. Ex Lanificio Bona, Carignano, Turin.  
EQUINOZIO D'AUTUNNO. Castello di Rivara, Rivara, Italy.
- 1993** STRICTLY PAINTING. Cubitt Street Gallery, London.  
JOHN MOORES 18 PAINTING PRIZE. Walker Art Gallery, Liverpool.
- 1992** WHITECHAPEL OPEN. Whitechapel Art Gallery, London.
- 1990** LANDSCAPE. Raab Gallery, Berlin.  
WHITECHAPEL OPEN. Whitechapel Art Gallery, London.
- 1989** THE FORMING IMAGE. Raab Gallery, London.
- 1988** WHITECHAPEL OPEN. Whitechapel Art Gallery, London.
- 1987** EXCHANGE. Chapter Arts Centre, Cardiff, Arts Council Gallery, Belfast.
- 1986** FOUR PAINTERS. Howard Gardens Gallery. South Glamorgan Institute of Higher Education, Cardiff.  
NATIONAL EISTEDDFOD. Fishguard, South Wales.
- 1984** YOUNG CARDIFF ARTISTS. National Museum of Wales, Cardiff.
- 1983** NEW CONTEMPORARIES. Institute of Contemporary Art, London.

## commissions

One Angel Court. City of London.  
Contemporary Art Society.

## public and private collections

Arts Council Collection. London.  
Astrup Fearnley Museum of Modern Art. Oslo. Norway.  
Comune di Carrara. Carrara. Italy.  
Birmingham Museum Trust.  
British Museum. London.  
European Investment Bank. Luxembourg.  
Centre national des arts plastiques. Paris.  
Hepworth Wakefield. Tim Sayer Bequest.  
Nottingham Trent University.  
South Glamorgan County Council. Cardiff. Wales.  
Stanhope plc.  
Tate. London.  
Private collections in Europe and U.S.A.

## awards, residences and projects

<b>2018</b>	Abbey Fellowship in Painting. British School at Rome. Launchpad. LaB Residency. Champagne Mouton. France.
<b>2018-14</b>	Moel y Gaer Project. Bodfari. Denbyshire. Wales. School of Archaeology. University of Oxford
<b>2012-13</b>	Hadleigh in Place. ACAVA. Hadleigh. Essex.
<b>2012</b>	Exploratory Laboratory. Inland Sealand commission. Dorset.
<b>2011</b>	Arts Council of England. Thames Estuary Project.
<b>2009</b>	Arts Council England Grants for the Arts National Lottery. Thames Gateway Project.
<b>2009-06</b>	AHRC Research Fellow in Creative & Performing Arts. Oxford Archaeology & University of the Arts London.
<b>2005</b>	Cumbria Institute of Art. Carlisle. Residence in Ceramics Department.
<b>2000</b>	Artist in Residence. Institute of Archaeology, University of Oxford
<b>1997</b>	Southern Arts Artist in Residence. Ruskin School of Drawing and Fine Art, University of Oxford. Khoj International Artists Workshop. Modinagar, India.
<b>1993</b>	Prizewinner. John Moores 18 Painting Prize, Liverpool.
<b>1992</b>	Artist in Residence. Camden Art Centre, London.
<b>1986</b>	Gold Medal Prizewinner. National Eisteddfod of Wales.
<b>1983-84</b>	Arts Council Young Artists Grant.









ESTE CATÁLOGO DE

## SIMON CALLERY

HA SIDO REALIZADO CON MOTIVO DE LA EXPOSICIÓN CELEBRADA  
EN LA GALERÍA RAFAEL PÉREZ HERNANDO  
ENTRE LOS MESES DE SEPTIEMBRE Y NOVIEMBRE DE 2021.



RAFAEL PÉREZ HERNÁNDO